Sale CATALOGUE

OF

English & Continental Pottery & Rhodian Ware

including

A Rare Lambeth Delft Sack Bottle 1650

A Pair of Caffaggiolo Drug Jars

A Pair of Large Sèvres Porcelain Candelabra

The Property of Mrs. H. Edwin

Caucasian & Near Eastern Rugs & Carpets

The Property of Mrs Egerton Clarke

The Property of Miss F. M. Briscoe and other Collectors

INTERESTING SMALL ARTICLES IN WOOD

and

Old English & Foreign Furniture

including

A Charles II. Walnut Elbow Chair, Covered in Gros Point Needlework.

The Property of Mrs. H. Dove

Fine Queen Anne, Adam & Georgian Mirrors and a Charles II. Elbow Chair.

The Property of Mrs. Egerton Clarke

A Queen Anne Walnut Bureau, Adam Mahogany Elbow Chairs. Sheraton Sideboards, &c.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

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ON FRIDAY, JANUARY 27th, 1928

AT ONE O'CLOCK PRECISELY

May be Viewed Four Days Prior. Catalogues may be had

D. C. Macrae & Co., Ltd., 76 Imperial Buildings, Ludgate Circus, E.C.4

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CATALOGUE

OF

English & Continental Pottery Oriental Rugs & Carpets & Old English Furniture

DAY OF SALE

FRIDAY, JANUARY 27th, 1928

The Property of Mrs. H. Edwin

3 St. John's Wood Court, N.W.

LOT

ENGLISH POTTERY.

1 A small Fulham Jug of "Grès de Flandres" type, stamped with a medallion portrait of William III, 4¼*in.* high; a small Jug of similar ware, *dated* 1566; and a Turner Tea Pot Cover 4

2 An Elizabethan rare "tiger" ware Jug, 6¾*in. high*; a small early Jug with tortoiseshell glaze, 6½*in*; and a small Fulham Bottle, 4*in.* 3

3 An old stoneware Bottle inscribed "*Jon. Henry Dorman* 1791," 8½*in.*; and a "Bellarmine" Jug, 17*th Century*, 9*in. high* 2

4 Three early pottery Jugs and a Money Box partly glazed in green, 15*th Century*; and an unglazed ribbed Jug, 13*th Century*, 6*in.*, *the last found off Whitstable* 5

5 A cream slipware Money Box surmounted by a hen with her chickens, 6¼*in.* high; a slipware Cup, brown and cream; a brown glazed Posset Cup; and a small brown glazed measure 4½*in*; *mostly* 17*th Century* 4

C.A. 4/18/29

6 A fine Bristol Delft Puzzle Jug, touched with blue and painted with crude views, the centre inscribed as follows:—

"*Here gentlemen come try your skill*
Ile hold a wager if you will
That you dont drink this Liquor all
Without you spill or let some fall."

mid 17*th Century*, 7¾*in. high, slightly faulty.*

7 A Lambeth Delft Puzzle Jug, the front decorated with a formal flower sided by foliage, in yellow, brown and blue; *mid* 17*th Century*, 6½*in. high*

8 A Lambeth Delft Salt Cellar, *dated* 1656; a very small Cup; two other small pieces; two Dwight ware Cups, salt-glazed; and another piece 7

9 A LAMBETH DELFT SACK BOTTLE, very rare, inscribed SACK and *dated* 1650, 7⅛*in. high.*

OLD ITALIAN MAJOLICA.

10 An Urbino Plate of very fine quality painted in bright colours with Tobias burying the dead, 16*th Century*, 10½*in. diam.; from the Marquis Sambio collection, faulty.*

11 Another Urbino Plate, smaller, painted with a mythological subject, 16*th Century*, 8¾*in. diam., faulty.*

12 Another Urbino Plate painted with Europa and the Bull, 9½*in. diam., faulty*

13 Another, painted with Jacob and his sons before Pharaoh, 16*th Century*, 8¼*in. diam.*

14 An Urbino small Plate of very fine quality painted with Diana & Actaeon and *dated* 1544, 16*th Century*, 7½*in. diam., faulty*

15 A Padua small Plate painted with two allegoric figures in a landscape, and *dated* 1545, 16*th Century*, 7*in. diam., faulty*

16 A Castelli Plate painted with the Crucifixion, the border with cherubs, etc., 17*th Century*, 11*in. diam.*

17 An Urbino Tazza painted with figures before David, *16th Century*, *10in. diam.*, *from the Sir Alfred Trevelyan Collection*, *faulty*

18 Four old Sicilian Drug Jars painted with medallions of warriors and scrolling arabesques, etc., *17th/18th Centuries*, *6in. high* 4

19 Another of rather similar type, larger, $7\frac{1}{4}$*in. high*

20 A PAIR OF CAFFAGGIOLO DRUG JARS painted with the arms of *Strozzi* and with designations, and *dated* 1562, within a cartouche of wreaths and ribbons, *16th Century*, $17\frac{1}{2}$*in. and 8in. high* 2

*** *From the W. H. Dunn (Hungerford) Collection*

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21 An old Spanish Faience Tankard painted in different colours and with pewter cover, *circa.* 1700, $9\frac{1}{2}$*in. high*; and a German stoneware Jug with pewter cover 2

RHODIAN WARE.

22 Three Rhodian Vases painted with figures, flowers, etc., on a blue ground, $9\frac{1}{2}$*in. and* 12*in. high* 3

23 A Rhodian Flower Vase with five necks painted with formal overlapping patterns in blue, $8\frac{1}{2}$*in. high*, *slightly faulty*

24 A Rhodian Jug painted in different colours with formal flowers and foliage in spiral panels, *16th Century*, $10\frac{1}{2}$*in. high*, *slightly faulty*

25 A Rhodian Plate painted with a radiating pattern of formal flowers, $9\frac{1}{2}$*in diam.*; and another with four panels of sprays, in brighter colours, $10\frac{1}{4}$*in.*, both *16th Century* 2

26 Two large Rhodian Plates of fine quality, painted with tulips and other flowers in bright colours, within formal borders, *16th Century*, $11\frac{3}{4}$*in. and* $12\frac{1}{4}$*in. diam.*, *both faulty* 2

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27 A PAIR OF LARGE CANDELABRA in Sèvres porcelain and ormolu, the vases highly decorative and painted with scenes in the manner of *Boucher*, 3*ft.* 3*in. high* 2

ORIENTAL RUGS AND CARPETS.

The Property of Mrs. Egerton Clarke.

4 Duchess Street, W.

28 A Daghestan small Rug woven with archaic tree motifs within red lattice ornament on a dark blue field enclosed by an ivory border, 5*ft.* *by* 3*ft.* 2*in.*

29 A Saraband Kanara woven with rows of large crimson palmettes on a dark ground enclosed by three narrow borders, 12*ft.* 2*in.* *by* 3*ft.* 2*in.*

30 A good Shirvan Rug woven with large star-shaped flowers in colours on a black field enclosed by pale blue, green and apricot borders, 6*ft.* 7*in.* *by* 3*ft.* 5*in.*

31 A good Kazak Rug woven with a bold design of three green, ivory and blue medallions, and S-shaped motifs on a crimson field within three borders, 8*ft.* 10*in.* *by* 3*ft.* 9*in.*

32 A Hamadan Kanara with a pale brown field and ivory corner pieces woven with a close floral pattern enclosed by a wide dark brown floral border, 13*ft.* 8*in.* *by* 3*ft.*

33 A DAGHESTAN LONG RUG with a blue field woven with rows of coloured hooked medallions, within a typical wide ivory border, 8*ft.* 6*in.* *by* 3*ft.* 5*in.*

34 ANOTHER of fine quality, with a conventional floral and medallion design, on a blue field within a wide ivory border, 8*ft.* *by* 3*ft.* 9*in.*

35 A FINE KURDISTAN KANARA woven with a narrow dark blue floral field enclosed by one wide and two narrow coloured borders, 15*ft.* *by* 2*ft.* 8*in.*

36 The Companion Kanara of similar weave and design, but with a slightly narrower field, 15*ft.* *by* 2*ft.* 8*in.*

37 A fine Samarkand Carpet with a blue field and golden fret spandrels woven with three circular marone spandrels and floral ornaments enclosed by four fine borders, 13*ft.* 8*in.* *by* 7*ft.* 4*in.*

38 A Muskabad Carpet of large size, woven with a blue and ivory pole medallion, scattered ornament and light corner pieces, on a red field enclosed by a wide ivory floral border, 16*ft.* *by* 11*ft.* 2*in.*

Other Properties.

39 An Aubusson Carpet woven with a central bouquet of flowers in natural colours on a cream ground within wide crimson borders decorated with leaf and flower sprays, side cut and loose border strips, 18*ft.* 3*in.* *by* 13*ft.*

40 A Yuruk Rug coarsely woven with two large diamond shaped panels of hooked ornament in green, red, black, ivory and brown, 7*ft.* *by* 5*ft.* 6*in.*

41 Another larger of somewhat similar design enclosed by numerous narrow borders, 8*ft.* *by* 4*ft.* 9*in.*

42 A Fereghan Long Rug of small size with a typical close floral pattern on a dark ground within numerous narrow borders, 8*ft.* 9*in.* *by* 5*ft.* 1*in.*

43 Another with a narrow oblong blue field woven with a conventional floral and geometric pattern, within four borders, 9*ft.* 3*in.* *by* 4*ft.* 5*in.*

44 A Kurdistan Long Rug of bright colouring with a crimson floral field and wide ivory border, 7*ft.* 10*in.* *by* 4*ft.* 4*in.*

45 A Chinese Wollen Rug, woven with blue and dull red medallion and spandrels on an orange diaper field, enclosed by one border, 5*ft.* 10*in.* *by* 2*ft.* 10*in.*

46 A LARGE TURCOMAN CARPET woven with sixty octagons in five rows bisected by black lines and enclosed by a wide medallion border and fine wide ends, 12*ft.* 4*in.* *by* 8*ft.*

47 A Kurdistan Rug, with a dark pale blue pole medallion and orange spandrels on a crimson field, within a wide ivory border, 8*ft.* 4*in.* *by* 4*ft.* 5*in.*

48 A BESHIRE CARPET woven in red and ivory with tree ornaments within diamond shaped panels and enclosed by a wide border of octagons on a blue field, 12*ft.* 9*in.* *by* 5*ft.* 7*in.*

49 ANOTHER, LARGER, woven with lattice and conventional floral ornament on a powdered field within narrow borders of vandyke ornament, 13*ft.* *by* 6*ft.*

50 A small Chinese Rug woven with a crane and deer central medallion and horses in blue and polychrome colours on a light field enclosed by a fret border, 4*ft.* 5*in.* *by* 2*ft.* 3*in.*

51 A small Karajah Rug with a dark blue field woven in colours with three barbed medallions and flower sprays within a narrow ivory border, 5*ft.* *by* 2*ft.* 5*in.*

52 An old Genhis long Rug of pleasing design woven with six diamond shaped panels and hooked ornament in shades of blue, crimson, ivory and yellow, within a border of archaic tree motifs, 8*ft.* 3*in.* *by* 3*ft.* 4*in.*

53 An old Kazak long Rug woven with a large medallion, leaf and hooked ornament design in crimson, blue, ivory and green, 7*ft.* 8*in.* *by* 3*ft.* 8*in.*

54 A large Ladik Rug woven with three crimson octagons, conventional flower sprays and hooked ornament on a buff field, 7*ft.* 2*in.* *by* 4*ft.* 1*in.*

55 A small Kouba Rug with a crimson field woven with blue, green and ivory medallion, flower and ram's-horn ornament, 18*th Century*, 5*ft.* 9*in.* *by* 3*ft.* 6*in.*

56 An old Jushaghan Carpet finely woven with a close conventional floral pattern in colours on a crimson field within fine floral borders, *cut*, 14*ft.* *by* 8*ft.* 3*in.*

57 An antique Kouba Carpet boldly woven with a large floral pattern in blue, red green and yellow, within a wide golden border, 17*th*/18*th Centurys*, 12*ft.* 10*in.* *by* 6*ft.* 4*in.*

58 A Northern Chinese Carpet, of square shape, with a golden field covered with a scrolling design of flowering peonies in dark blue, and enclosed by two fret and swastika borders, 8*ft.* 8*in.* *by* 8*ft.* 4*in.*, *Kien Lung*

The Property of a Lady.

59 A Kazak Rug coarsely woven with a close double row of arrow headed medallions in blue, brown, and ivory on a crimson field, 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

60 A good Kazak Rug boldly woven with rectangular panels containing large hooked star motifs in blue, green, yellow, and ivory on a red field, one border, 7*ft.* *by* 5*ft.*

61 Another, woven with three large light coloured octagons, and small panels in various colours containing hooked ornament, 6*ft.* 8*in.* *by* 4*ft.*

62 An old Yuruk long Rug woven with five hooked diamond shaped panels in crimson, yellow and blue within a wide ivory border, *worn*, 10*ft.* 10*in.* *by* 7*ft.* 7*in.*; and two small Caucasian Rugs 3

63 A good Shirvan Carpet finely woven with six Cabistan castellated medallions, in red, yellow, blue and green within a wide ivory border, 9*ft.* *by* 4*ft.* 3*in.*

64 A fine Karabagh Carpet woven with three dark blue stepped pole medallions, floral spandrils and side pieces on a bright red field enclosed by a pale green border, 9*ft.* 7*in.* *by* 4*ft.* 3*in.*

The Property of Miss F. M. Briscoe.

2 Effra Road, S.W.

65 A Yuruk small strip woven with large octagons and hooked medallion ornament on a wine coloured ground, 6*ft.* 10*in. by* 3*ft.* 1*in.*

66 A Shirvan long Rug of fine quality, woven with four barbed medallions in blue, red, ivory and green on a dark blue field covered with small geometric ornament, one border, 9*ft.* 2*in. by* 4*ft.*

67 A Baku Rug finely woven with rows of coloured palmettes on a blue field, enclosed by a wide ivory border of conventional floral ornament 8*ft. by* 4*ft.*

68 A fine Gengha Carpet of oblong shape, woven with pale blue, ivory and yellow medallions containing hooked ornament on a dark field, enclosed by a wide ivory floral border of Kazak "crab" design, 10*ft.* 10*in. by* 4*ft.* 1*in.*

SMALL OBJECTS in WOOD, &c.

The Property of a Collector.

69 A Georgian mahogany Spirit Case, containing five old glass bottles, 11*in. wide*; and another with nine bottles and two funnels, 9*in. wide* 2

70 A very curious Georgian Music Games Box in mahogany, inlaid with satinwood, 17*in. wide*

71 A fine old mahogany Artists' Box, with folding top, rising flap, and drawer, 18½*in. wide*

72 A Sheraton satinwood Knife Box; and a wooden Water Bottle, drum shaped, in mahogany, 7¼*in. diam.* 2

73 A small Georgian mahogany Wine Cooler, 17*in. wide*; and a fine mahogany Spirit Case with curved sides, 8¾*in. wide* 2

74 Three old turned wood Candle Stands, a Candle Shade Stand, and a Wig Stand 5

75 An old Cream Ware Dolls' Dinner Service, painted with figures in puce, 42 *pieces* 42

76 An early Georgian walnut Clock Case with rounded pediment, 12*in. high*

77 A " tiger " wood Letter Tray with glass top, 8¼*in. wide*; a mahogany Writing Box; and another Box rather similar 3

78 A pair of old mahogany Tea Caddies, plain; a small inlaid Pedestal; a Pipe Rack; a Stirrup Stand; and a Memento Box; all in wood 6

79 A pierced and carved ivory Cribbage Board; and a small Mirror in decorated ivory frame, 8¼*in. by* 6½*in.* 2

80 A pair of turned wood Watch Stands, 4½*in. diam.*; another; a small whitewood folding Glass; a Blotter; a large Rattle; and an old turned Silk Rack; all in wood 7

81 A Georgian mahogany winged Book Rest; and five curious old wooden Easels, various 6

82 Two old turned wood Silk Winders; and two small stands formed as classic Temples, in ebony, rosewood, etc. 4

83 A Georgian mahogany Embroidery Frame, and a mahogany Games Score Board on circular base, 20½*in. high* 2

Old English & Other Furniture

The Property of a Lady.

84 An old mahogany Elbow-Chair of Chinese Chippendale design with lattice back and arms, the square legs with fret corners

85 A Hepplewhite mahogany Elbow-Chair of large size, the square back with four carved vertical rails, the front of the seat with arcading, on square tapered legs

86 A PAIR OF ADAM MAHOGANY ELBOW-CHAIRS, with oval backs divided into eight segments with pierced radii, the arms finely shaped, on slender baluster legs 2

87 A rare Queen Anne walnut Corner Cupboard, the mirror panelled door with moulded border and arched top, 3*ft.* 1*in. high*, 23*in. wide*

88 A Georgian Bracket Clock *by Samuel Cox, Long Acre, London*; in arched ebonized case with pierced brass scale panels, enclosing a chased and frosted gilt dial and silvered numeral plate, 18*in. high*, and the bracket 2

89 A FINE MAHOGANY WINE COOLER of Chinese Chippendale design, octagonal in section, the panels decorated with lattice work of conventional angular patterns, the borders of the stand and four legs similarly decorated

Other Properties.

90 A mahogany Cabinet with carved cornice, enclosed by a pair of glass trellis doors; five long drawers under, 6*ft.* 5*in. high*, 2*ft.* 10*in. wide*

91 A MAHOGANY WRITING TABLE of late 18th century design and pleasing character, the back with pigeon holes and nine small drawers, three drawers in the front on square tapered legs, 4*ft.* 1*in. wide*

92 AN OLD FRENCH SUITE of a Settee and two Fauteuils almost matching, with slightly carved wood frames, upholstered and covered in crimson silk brocade; *the settee* 5*ft. wide* 3

93 A pair of small parquéterie Side Table, of Louis XV design, with two drawers and chased ormolu handles, on cabriole legs, 2*ft.* 5*in. wide* 2

94 A Louis XV Commode with bombé front and three drawers, the borders partly inlaid with different woods and with chased ormolu handles, *4ft. 2in. wide*

95 A large Dining Table, of Louis XV design, on carved scroll supports, WITH TWELVE EXTRA LEAVES, finely made, painted white, *size when closed 5ft. 4in.* by *6ft.*

96 A MARQUETERIE BUREAU, very finely inlaid with panels of scrolling flowers and leafage in different woods and mother o' pearl; fall-down front and three drawers under, *18th century, probably Dutch*; *3ft. 9in. wide*

97 An old Flemish Table of a rare construction, with walnut top and oak under-frame, *17th century*, *3ft. wide*

98 A pair of Globes, terrestrial and celestial, on painted wood stands with compasses in the stretchers

99 A walnut Day Bed of Charles II design, the back and stretchers carved with scrolls and foliage and with spiral side columns and cross pieces

100 A Chippendale mahogany Elbow-Chair of an unusual type, the square back carved with acanthus and with pierced and carved vase splat, on square legs

101 A CHIPPENDALE MAHOGANY SMALL COMMODE of an unusual type, enclosed by a pair of doors with panels of quatrefoil shape, the lower part carved round the edge with foliage scrolls; on cabriole legs and claw and ball feet, *2ft. 2in. wide*

102 AN ITALIAN GILT WOOD LANTERN of cupola shape in the Renaissance style, *16th century*, *3ft. 8in. high*

103 Two pairs of old wrought iron Fire-Dogs with brass heads, *English*, *17th century*, *23in. and 20in. high* 3

104 A walnut Writing Table of Queen Anne design, with finely-figured top, the shaped front with three drawers, on cabriole legs with club feet, 2*ft.* 5*in. wide*

105 A Chippendale mahogany pole Fire Screen with needlework banner, carved column and tripod support, 4*ft.* 6*in. high*; also a two-fold Screen and a three-fold Screen with mahogany frames 3

106 A Chippendale mahogany Bedside Cupboard with tray top, on square legs, 12½*in. wide*; and a curious small mahogany Cabinet with elaborate interior, 2*ft.* 2*in. high*, 15*in. wide* 2

107 A small mahogany Cabinet of architectural design with wings; inlaid with satinwood, 3*ft.* 2*in. wide*, 2*ft.* 10*in. high*

108 A Georgian mahogany Torchère on fluted tripod support, 3*ft. high*; and a black and gold lacquer Casket, on stand, 16*in. wide* 2

109 A Hepplewhite mahogany small Cheval Glass with reeded frame, on end supports, 3*ft.* 8*in. high*; and a mahogany Book Stand, on tripod 2

110 A mahogany Corner Shelf, 13*in. wide*; another, smaller; and two small Corner Cabinets with glazed doors, 14*in. wide* 4

111 A small Georgian mahogany Cupboard with shelves 17*in. wide*, 27*in. high*; a long mahogany Nest of three drawers, 2*ft.* 11*in.*; and a very finely made old mahogany Cabinet of small drawers, 15*in. wide* 3

112 A small Sheraton satinwood Desk painted with children playing, etc., 14½*in. wide*; and a fine satinwood Cigar Box, the top inlaid with a marquéterie panel, 16*in. wide* 2

113 A Chinese small lacquer Cabinet of fine quality, painted with storks in gold and colours on a black ground, 2*ft.* 2*in. wide*

114 A Georgian mahogany Bedside Cupboard with tray-top, on square legs, 21*in. wide*

*** *Formerly belonging to D. G. Rosetti; see letter accompanying.*

115 A miniature rosewood Chest of five Drawers, 17¼*in. wide*; and a small Georgian mahogany Wine Cooler, 12½*in. wide* 2

116 An old Dutch Turf Stand, square shaped, with liner and drawer, 19½*in. high*; and an old mahogany square Bucket 2

117 A fine Adam Urn and Cover, vase shaped; the lower part carved with acanthus, 2*ft.* 4*in. high*

118 Another, of very fine quality, inlaid with satinwood, 2*ft.* 2*in. high*

119 A Sheraton mahogany Wine Cooler in the shape of an octagon, with brass bands, on castors, 17½*in.*

120 A PAIR OF REGENCY MAHOGANY JARDINIERES, formed as globe stands, with three supports and liners, 2*ft.* 3*in. high* 2

121 A QUEEN ANNE WALNUT SMALL BUREAU with fall-down front enclosing small drawers and pigeon holes; three long drawers under, 2*ft.* 6*in. wide*

122 A Queen Anne Mirror in mahogany frame, the top and base shaped with conventional scrolls, etc., 2*ft.* 6*in. high*, 16*in. wide*

123 Another, very similar, 18½*in. high*, 12*in. wide*

124 A SMALL MAHOGANY BUREAU BOOKCASE of Hepplewhite design and pleasing proportions, the upper part with key-pattern cornice and enclosed by a pair of doors with fine tracery; a bureau and four long drawers under, 6*ft.* 10*in. high*, 3*ft. wide*

125 A very small mahogany Cabinet of Georgian design, the fall-down front of secretaire form and enclosing small drawers, one drawer under, on square legs, 4*ft. high*, 1*ft.* 6*in. wide*

126 A MAHOGANY SIDEBOARD of Sheraton design with cupboards and drawers in the bow front, banded borders, on square tapered legs, *5ft. wide*

The Property of Mrs H. Dove

23 Binswood Avenue. Leamington Spa.

127 A CHARLES II WALNUT ELBOW-CHAIR with carved top rail and spiral supports and stretchers; the seat and back covered with old " gros point " needlework designed with bold formal flowers in colours

The Property of a Lady.

128 A Sheraton marquéterie Spirit Case containing six glass decanters and a tray, decorated with gold, 11¼*in. wide*

129 Three Hepplewhite mahogany Chairs with arched backs and rail splats, on square legs; and an old French Elbow-Chair, the frame carved with husks and foliage 4

130 A pair of Chippendale mahogany Chairs, the square-shaped backs with pierced and interlaced splats, on square legs; and two others of rather similar type 4

131 A Queen Anne walnut Chest of two short and three long drawers, inlaid with boxwood lines and with brass drop handles, 3*ft. wide*

132 AN EARLY GEORGIAN GAMES TABLE in walnut and mahogany, the shaped top with two flaps fitted for chess, backgammon, etc., on carved cabriole legs with pointed club feet, 2*ft.* 11*in. wide*

133 A Georgian mahogany Bureau, the fall-down front enclosing small drawers, pigeon-holes, etc., four long drawers under, on dwelling bracket feet, 3*ft.* 2*in. wide*

134 An old mahogany Sideboard of Sheraton design, the shaped and inlaid front containing two cellarettes and two drawers, the back with cupboards with sliding panels; on square tapered legs, *7ft. 2in. wide*

The Property of Mrs. Egerton Clarke.

4 Duchess Street, W.

135 A Regency mahogany Escritoire of finely-figured wood, the fall-down front enclosing small drawers, etc., three drawers below with ormolu mounts; marble top, *3ft. 4in. wide*, *4ft. 9in. high*

136 A walnut Cassone with rising top, the front finely carved with scrolling devices surrounding diamond panels; the feet and lower portions also with scrolls, *Italian early 17th century*, *5ft. 9in. wide*

137 A small mahogany Sideboard of Sheraton design with three drawers and a cellarette in the bow front, inlaid with satinwood, on square tapered legs, *4ft. wide*

138 A small mahogany Tallboy, containing eight long drawers, with chased handles; dentil cornice, *5ft. 6in. high*, *2ft. 10in. wide*

139 A Sheraton rosewood Card Table with rounded corners inlaid with satinwood bands, on square tapered legs, *3ft. wide*

140 A fine mahogany tall Chest of Chippendale design with carved frieze and corners; two short and three long drawers above, a cupboard below, *6ft. 3in. high*, *4ft. 4in. wide*

141 A mahogany Corner Washstand of Sheraton design, the bow front inlaid with satinwood, *2ft. 6in. wide*, and with china fittings

142 A pair of Chippendale mahogany Chairs, with square shaped backs carved with waves, the splats pierced and interlaced and carved with rosettes and acanthus, on square tapered legs 2

143 A Charles II walnut Elbow-Chair, the square back with oak leaves, acanthus and rosettes; spiral side columns, the front stretcher also finely carved

144 A FINE CHARLES II WALNUT ELBOW-CHAIR, the high back carved with foliage scrolls surmounted by a swan with outspread wings and sided by turned uprights with curious mask capitals; on massive legs, the front stretcher also carved with a swan

145 A Georgian Torricellian Barometer in mahogany case with architrave top; *by Fusana of Bath*

146 A PAIR OF RARE QUEEN ANNE WALNUT CANDLESTICKS with tall twisted open columns, on moulded bases, 19½*in. high*

147 A PAIR OF EARLY GEORGIAN GILT WOOD CARVINGS, formed as swags of flowers and fruit, terminating with tassels and suported at the tops by ribbon ties, 3*ft. high*

148 A Louis XV Stool, apparently in rosewood, the scroll frame with gilt carvings in relief, the seat upholstered in purple damask, 2*ft.* 1*in. wide*

149 A Sheraton mahogany large Dressing Mirror with oblong plate and three drawers in the box frame, 3*ft. wide*; and a small oval Table of Sheraton design, 14*in. wide* 2

150 A pair of small Mirrors in gilt frames of Chinese Chippendale design, 2*ft.* 3*in. high*, 18*in. wide*; and an Italian Mirror in inlaid frame with architrave cornice, 2*ft.* 2*in. high* 3

151 A tall Mirror in plain gilt frame, the upper part mounted with a Still Life picture of the Dutch School; 5*ft. high*, 2*ft.* 9*in. wide*

152 A QUEEN ANNE MIRROR with new plate in narrow walnut frame with moulded top, 3*ft.* 4*in. high*, 1*ft.* 10*in. wide*

153 Another, also with new plate in moulded walnut frame with shaped outline, 2*ft.* 6*in. high*, 1*ft.* 10*in. wide*

154 A FINE EARLY GEORGIAN MIRROR with new plate in walnut and gilt frame, the base and architrave cornice carved with scrolls and foliage, the sides with pendant swags, *4ft. 6in. high, 2ft. 8in. wide*

155 AN ADAM MIRROR in oval frame, moulded with honeysuckle and acanthus, surmounted by a basket of flowers with foliage scrolls at each side, *5ft. 9in. total height, 2ft. 3in. wide*

END OF SALE

LIBRARY M. M. A.
JAN 30 1928

SOTHEBY & Co.'s

SALE OF

English and Continental Pottery.

JANUARY 27th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lawrence		10	0
2	Law	1	16	0
3	Lawrence		15	0
4	Law	1	10	0
5	May	1	2	0
6	Gautier	4	0	0
7	Rayner	3	5	0
8	Law	3	5	0
9	Gautier	15	10	0
10	Charlesworth ...	3	10	0
11	Spero	7	0	0
12	Charlesworth ...	2	0	0
13	Spero	4	0	0
14	Bompas	8	10	0
15	Spero	4	0	0
16	Bullen	2	2	0
17	Spero	3	10	0
18	Thomson	6	0	0
19	Thomson	2	5	0
20	Charlesworth ...	12	10	0
21	Fenouil	2	0	0
22	North	1	10	0
23	Jacobs		5	0
24	Burrows	2	15	0
25	Fenouil	6	0	0
26	Brocklehurst ...	6	0	0
27	Jacobs	10	0	0
28	Thomson	7	0	0
29	Roffe	5	5	0
30	Cohen	2	10	0
31	Haim	7	0	0
32	Roffe	9	5	0
33	Roffe	10	0	0
34	Griffith	9	5	0
35	Roffe	13	0	0
36	Rolfe	11	0	0
37	Rolfe	66	0	0
38	Rolfe	21	0	0

LOT		£	s.	d.
39	Poole	26	0	0
40	Benlian	4	0	0
41	Thomson	4	15	0
42	Benlian	4	15	0
43	Austen	5	0	0
44	Benlian	3	10	0
45	Cohen	3	15	0
46	Cohen	66	0	0
47	Benlian	4	5	0
48	Benardout	8	0	0
49	Benardout	8	0	0
50	Franck	3	5	0
51	Thomson	4	0	0
52	Thomson	12	0	0
53	Thomson	17	0	0
54	Maurice	15	0	0
55	Grove	11	10	0
56	Sanders	15	0	0
57	Hovhannesian ...	120	0	0
58	Roffe	30	0	0
59	Pitt	4	0	0
60	Cohen	7	15	0
61	Cuningham ...	2	5	0
62	Forde	8	0	0
63	Forde	9	0	0
64	Bucknell	6	0	0
65	Thomson	5	15	0
66	McRae	14	0	0
67	McRae	6	10	0
68	McRae	18	10	0
69	Fink	2	2	0
70	Fink	1	2	0
71	Bucknell	1	10	0
72	Connell	3	15	0
73	Maxwell	3	5	0
74	Connell	10	10	0
75	Lucas	2	2	0
76	Fink	1	18	0

LOT		£	s.	d.
77	Withers	1	15	0
78	Connell	3	5	0
79	Fink	1	12	0
80	Fink	1	0	0
81	Fink		18	0
82	Connell	2	15	0
83	Lowenthal		10	0
84	Stone	17	0	0
85	Huggins	20	0	0
86	Skull	62	0	0
87	Connell	32	0	0
88	Page	19	0	0
89	Healey	12	0	0
90	Fink	21	0	0
91	Fink	9	10	0
92	Fink	5	0	0
93	Bailey	8	10	0
94	Beresford	20	0	0
95	Withdrawn			
96	Anderson	7	7	0
97	May	3	5	0
98	Withers	10	10	0
99	Griffith	12	0	0
100	Withers	20	0	0
101	Cunningham	13	0	0
102	Lambert	27	10	0
103	May	5	10	0
104	Hills	9	0	0
105	Pratt	11	10	0
106	Austen	8	0	0
107	Bullivant	2	10	0
108	Fink	4	15	0
109	Fink	1	0	0
110	Connell	5	0	0
111	Lowenthal	7	5	0
112	Perry	3	15	0
113	Walton	3	3	0
114	Prescott	6	0	0
115	Fink	3	15	0
116	Schmitz	5	0	0
117	Schmitz	13	0	0

LOT		£	s.	d.
118	Bullivant	4	5	0
119	Sapirstein	5	10	0
120	Connell	16	0	0
121	Mannering	15	10	0
122	Dollar	7	0	0
123	Perry	3	0	0
124	Alexander	18	0	0
125	Fink	7	5	0
126	Fink	16	0	0
127	Crawford	13	0	0
128	Escombe	2	15	0
129	Pitt	10	10	0
130	Fink	15	10	0
131	Maxwell	11	10	0
132	Craig	34	0	0
133	Stopford	6	10	0
134	Gillingham	30	0	0
135	Beresford	7	0	0
136	Barber	6	0	0
137	Gillingham	32	0	0
138	Morris	13	0	0
139	Lock	5	0	0
140	Stokes	18	10	0
141	Gillingham	4	0	0
142	Timms	39	0	0
143	Withers	23	0	0
144	Withers	25	10	0
145	Fink	3	10	0
146	Lloyd	20	0	0
147	Connell	25	0	0
148	Litchfield	6	10	0
149	Maxwell	13	0	0
150	Austen	5	0	0
151	Fink	3	12	0
152	Burrows	10	0	0
153	Austen	5	15	0
154	Wolff	50	0	0
155	Bateson	6	0	0
	Total of Sale	£1,768	11	0

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